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MAGAZINE

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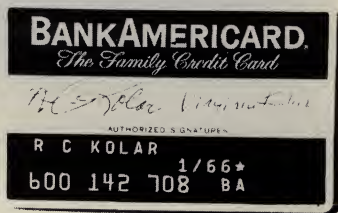
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# STUDIO

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

SEPTEMBER, 1968

VOLUME 3, NO. 5

## ABOUT THE COVER

*Patrick Roark is not the kind of man to let someone else fight a war. After badgering his superior officers, Roark was assigned duty as a combat photographer — which was his way of doing something for his comrades in arms. The graphic story told by his pictures tells far more than words the struggle for Viet Nam and the brave fight our soldiers are waging against a vicious enemy.*

*HOLLYWOOD STUDIO MAGAZINE is proud to run Roark's photos and article. We felt this is the best way of letting our readers know how members of the Hollywood crafts are serving their country in an unfamiliar land far from home. Roark's wife, a secretary at Universal City Studios gives the wife's eye view of what having a man serving in combat is like. They are both fine American's.*

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CONTROLLED CIRCULATION POSTAGE PAID, VAN  
NUYS, CALIF. 91405

STUDIO MAGAZINE for and about people in the Industry is published monthly at 14006 Ventura Blvd., Suite 206, Sherman Oaks, California. Mailing address: P. O. Drawer M, Sherman Oaks, California 91403. SUBSCRIPTION RATES: 1 year \$3.50, 2 years \$5.50. Deadline 15th of each month. Copyright 1966. STate 9-9858



# A LETTER FROM VIET NAM

*Hollywood Studio Magazine is happy to feature the following letter from a member of the industry now serving in Viet Nam.*

*Donna Roark gives a wives point of view in this letter to the editor, Mrs. Roark works for Universal City Studios, her husband is an employee of Hanna - Barbera who returns home in September.*

By Patrick Roark

Dear Mr. Taylor:

Thank you very much for your interest in my pictures. In request of an article by me relating to some of my experiences, you show yourself to be a brave man. By no means am I a writer. This will soon be obvious. The interest you are showing is somehow embarrassing. It was not my purpose in offering you the use of my pictures to bring note to myself. But more to let your readers view the war the way I've seen it.

When I was ordered to Viet Nam, I accepted it knowing that men go to war even though they don't want to. At the time of my notice I was enjoying my three day old son Thom. There are two kinds of men. One kind goes when told to and the other kind . . . Well, you know. My Dad went and I'm sure his dad went. My son will be able to say his went too. I should edit in and admit that I found the thought of going off to war zone a bit exciting. To many John Wayne flicks I'm sure. As I was to find out, Viet Nam has its exciting moments. And that is an understatement.

By nature I am not one to sit around idly. So wouldn't you know the Army found a big safe supply room for me to sit in. This just didn't get it. I'd be a mental case within a month. I wanted to fly in a Helicopter. Not run a desk. Through some fast talking and some unconventional means I managed to get transferred from a Supply position to a door gunner slot in an assault helicopter company. I thought it would be keen to fly a few hours a week. Also this should be an oportune time for picture taking. How does 220 hrs. logged flight time the first month sound? It wasn't exactly what I had bargained for. But action was what I wanted and action was what I was getting. That was the name of the game with a capital A.

Fire supports, rocket missions, combat assaults, mail runs, troop extractions and



*Ready for flight, Pat Roark rests for a moment on the nose of his gunship.*

a million others. We were flying out of Camp Holloway in Plei Ku. Our flights took us deeper into the Central Highlands. The LZs we entered were mostly hot with fire from the unfriendlys, but we got the work done with a minimum amount of damage to man or machine. Our flights were the dirty, dull and long ones that are needed to keep the guys supplied. Some of these same flights were the ones you counted the holes in your ship after returning. Combat assaults are the missions that turn the hair of pilots and gunners grey. The nerves get hard and lines on the foreheads deepen. This is flying. You put down in spots that you'd swear your bird wouldn't fit into. You fly through enemy fire so thick you know you can't get through. But you do, every time.

Look into the eyes of men who you've just extracted from an area they were just shot out of. Those eyes can say alot. They shake your hand so hard it almost falls off. They laugh and cry at the same time. "We'll buy you guys all the beer you can drink," they say. You'll never see them again but you can bet they would have put out for all the 'suds' your crew could have put away. You did your job

## Roark asked to see action... the Viet Cong showed him plenty...

and they're thankful. That's all you need, that look and a hand shake. But how do you feel when they come out of a LZ in a rubber bag? You become accustomed to it but never really understand why it has to happen.

That's how it went day in and day out. After awhile even that got dull, even after walking out of the jungle twice. "Put too much lead into a ship and it just won't fly anymore". Somebody great once said that, I don't remember who but he was right. I also decided that the V.C. had a definite hatred for helicopters. It was time for a change.

I approached the PIO officer. (Public Information Office) I told them that the 52d Avn. Bn. just wasn't going to get any ink unless they let me take some pictures for them. Transfer time. Door gunner to combat photographer. It was too easy, I should have known better. It was my plan to go out into the field but not fly as



*The children of Viet Nam are the real victims of the war which see saws across their country.*

*A mountain top vigil in Viet Nam is kept 24 hours a day by U.S. Army troops who must be supplied by air.*





## FROM DONNA ROARK

I have tried to give you photos showing a few of the different phases of Vietnam. It is hard for me to pick out pictures that you might be interested in, as I have a different point of view on them than most people do; a more profound feeling that you only experience when you have someone directly involved in this war.

Allow me to give you a bit of detail behind Pat and Vietnam. I have no idea what angle you will approach when writing this article, but I will give you this information anyway. If you can't use — file it in your "Useless Knowledge" file!



*"Be it ever so humble — there is no place like home". Second hooch from rear is where Pat lives — this is the back walk.*



*The "front yard" of Roark's bunker in Viet Nam has bared wire instead of grass.*



*Bob Hastings of "McHale's Navy" stopped to chat with Patrick Roark during a tour of Viet Nam. Hastings, an actor at Universal City Studios is a familiar sight in Asia among the troops.*



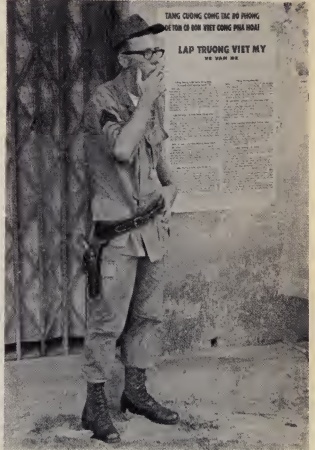
much. As you could guess I was to fly almost as much as I did on gun. You name the spot I was there. Every major city and important fire base. If the 52d was involved we've got it on film. 35mm, 4x5, 16mm, 35mm and tape. My work was accepted well by everybody concerned and distributed to all the in-country newspapers.

Well I flew and took what seemed to be ten million pictures. I must add that some of my best pictures were taken in a state of complete fright or while diving into a well placed mortar hole. There is nothing more beautiful than a big hole when some nut is trying to fill your fatigues with bullets. The new job was fine till one day after covering an Award Ceremony in NaTrang. Half way back to Kon Tum from Qui Nhon our ship was brought down by automatic weapon fire. We were extracted twenty-six hours later by gun ships of the 189th Aus. Hel. Co. out of Poli Kleng.

My leg was a little worse for wear so the Flight Surgeon grounded me. This time I was transferred by no choice of my own. I can't say that I'm thrilled about being pulled back into Base Camp but at the same time I can't do much about it. I'll find a way somehow, just give me a chance to think up some more good reasons to get transferred.

You'll find me now with a few medals and a promotion to SGT E-5 in charge of Special Services and the Civilian Personnel Office at Camp Holloway. If you're in my area stop in.

That's about it. My last two months will go fast. I'm anxious to get back to my Moviola and library and the gang at Hanna Barbera.



*A look up the road from Pat's office.*

When Pat was drafted in September of 1966, he was an Assistant Film Editor at Hanna Barbera Productions. He went through Basic Training at Ft. Ord, California and was then transferred to Ft. Hood, Texas, where he was stationed one year. He did quite a bit of photography in Texas, developing all of his own material in the Post Film Lab. Pat received his orders for Vietnam three days after his first son was born — in December 1967. In Vietnam he was (and still is) stationed at Camp Holloway, Pleiku, in the Central Highlands. He started his tour in Vietnam as a Supply Clerk and by promoting himself and his pictures became the Post Combat Photographer. Before and during his job as photographer, he was also a door gunner on a helicopter.

He continued taking pictures for the Army, some of which were published in THE STARS AND STRIPES, until about

Continued on Page 12

# UNIVERSAL TOUR GUIDE GETS AROUND



Carole Alston, *Tour Guide* with Gene Barry.

There's a motto that's driven into the marrow of every student attending Morehouse College in Atlanta, Georgia.

It goes, "when you wake up, get up. When you get up, do something."

Twenty year old Carole Alston has never visited Morehouse and probably never heard about their aggressive motto but she lives it nonetheless.

Carole, a tour guide at Universal City Studios, has been selected to receive the 1968 National Junior Achievement Award by the National Association of Negro Business and Professional Women's Clubs, Inc.

Universal will fly her to Dallas, Texas, August 9th to accept the award and address members of the organization at their national convention.

It's definitely not a mystery why she was selected for the top honor.

"The last three years of my life have been jammed with all sorts of goodies," she says modestly.

The "goodies" consist of a summer spent on an Indian reservation ("I just wanted to see first hand how they live"); a semester at the University of Guadalajara living with a native family that spoke only Spanish, German and French; and three trips around the world as a student on the floating ship of the University of the Seven Seas.

"I toured every country in the world except Russia and North Africa," she smiled, "but I intend to get there eventually."

If Carole ever sat down long enough to jot down highlights of her globetrotting excursions, the account would be an automatic bestseller.

"People are very special to me but I

love to travel by myself, so whenever possible I left the ship and scouted around on my own."

During Africa's rainy season gutsy Carole hitch-hiked from Kenya to Tanzania. The trek took a tiring two days but it was worth it.

"Tanzania has the only one party democratic system in the world and I wanted to find out how it worked," explained the lady sojourner. "Once there, I pushed my way into the city's newspaper office and told the editor I wanted all the information he could give me about their government.

"At first he thought I was nuts but eventually I talked him into giving me a two day tour of the town. He introduced me to top government officials and refugees from Zanzibar.

"When I returned to the ship I discovered the Tanzanian police were following me because they couldn't figure out why an American was gathering all this information."

In India she was off and running on another adventure, this time with a group of teenage musicians.

"We met at the airport and became friends immediately. They took me on a whirlwind three day tour of India. They even bought me a sitar. On my second trip there I became initiated into transcendental meditation. It's an enriching experience. I still meditate twice a day."

Carole is excited about her new job as tour guide at Universal Studios where she specializes in foreign tours since she speaks fluent Spanish, French, German and Portuguese.

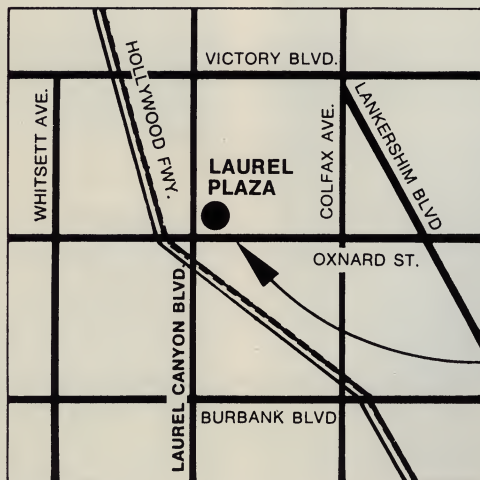
She recently gave an entire tour in Spanish to a Mexican delegation and her proficiency and poise were rewarded at the conclusion of the tour with a standing ovation.

After completing her senior year at UCLA, the Los Angeles resident plans to work as a stewardess for Pan American before pursuing a career as a linguistic researcher.

"My mother believes it's vital for young people to travel and know about this changing world we live in," remarked the supercharged traveler. "I've worked hard to take full advantage of the wonderful opportunity my parents have given me."

Like so many young adults today, Carole is awake and doing SOMETHING.

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# NEWS FROM GOWER GULCH



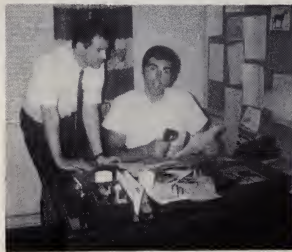
By Bea Colgan

**LEISURE WORLD** — There's no doubt that this is vacation time. Columbia publicity people are off and running in every direction. Coast head John Flinn and family spent part of August in Las Vegas. When recuperated at the beach . . . My BB, Joel Preston, and his charming Harriet took daughter Debby to London for two swinging weeks as a pre-school treat while I slipped off to Wisconsin to see my family . . . Marion Dinelli had her sister, brother, and sister-in-law from Chicago in town. Took them to Las Vegas, Disneyland and a tour of UNIVERSAL? That's what the lady said!



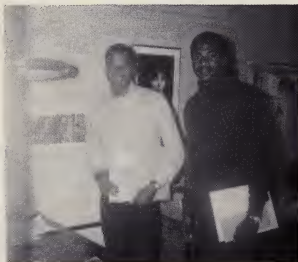
**RECENT RETIREES** — pose for the photographer. Left to right, Meryl Dayley, construction; O.D. MacDonald, grip and William Rennick, electric.

. . . Helen LaVarre joined friends on their yacht, cruising up the coast to British Columbia and the San Juan Islands . . . Ann Green Cookmeyer and her Joe spent a few days at the Sands Hotel in Las Vegas. Ann enjoyed her leisure so much that she has taken a 6-mos. leave of absence. Will just stay home and be a housewife . . . Mailroom head, Vi Bergman, and Jan Myers of men's costumes, off for two glorious weeks in Hawaii this month. This is Vi's second trip over . . . Telephone operators take time off also.



**PROMOTED** — Ed Chaplin, left, newly promoted from apprentice to junior publicist in Columbia publicity, gets a few pointers from Norman Dalozio on how to select an art layout for a fan magazine.

Chief operator Agness Pease and her Bill relaxing at their desert hideaway and Eleanor DeBeauchamp and her sister from New York drove up through the Redwood country, stopping in Frisco and Lake Tahoe . . . Ann Graver, data processing, and her sis spent a week on the beach at Carpenteria . . . Chef Gus Janson of the executive dining room just returned from his annual 2 months in the Redwood country. He cooks for and gives Swedish messages to the Bohemians. I think Gus is a Hippie at heart . . . Stan Rapolz, security, and family motored across country in August . . . Chandena, of SG's, flew 'round the world with



**THE ROVER BOYS?** No. It's the Couser twins, Ron (left) and Don, working at Columbia on their summer vacation from college. Ron is publicity messenger and Don is in the mail room.

friends in their private plane. They hit Hawaii, New Zealand, Thailand, India where they saw the Taj Mahal, Japan, Samarkand and Moscow, London, and

ended up in Santa Barbara at the International Wizard of Oz Festival! Wish I could go into all the exciting details Chandena sent me but that would make a column in itself . . . Camera head Bill Widmayer spent 3 weeks in Carmel and Santa Barbara . . . Harry Wolfe of drapery spent Labor Day week in Las Vegas . . . The Hal Landakers in Hawaii and Jean Reardon's Patricia in Europe again, trying to earn college units for her studies in Comparative World Governments. Hal and Jean are both in sound.



**PROMOTION** — Ed Chaplin, right, Columbia publicity, was recently promoted from apprentice to junior publicist. Department feted him with a cake marking the occasion. A few co-workers paused long enough to be caught by the photographer. Left to right: Jack Nicholas, Mac St. Johns, Ollie Prosser and Ed.

**MERGERS** — Harry Wolfe's son Warren married Bea Vermeer in Van Nuys on July 20. Reception took place on the Roof Garden of the Continental Hyatt House Hotel (plug) in Hollywood . . . Bob Rand of the Columbia Ranch and Nancy Mickelson of CBS tied the knot on August 24th at the Rosewood Wedding Chapel in Burbank. Honeymooned in the Big Sur country. Many happy years to you both.

**NEW ON THE LOT** — A great big welcome to Timothy Sims, new executive assistant to Robert M. Weitman and to producers Larry Tucker, Richard Rush, Harold Cohen, Don Devlin; directors Paul Mazursky, Arthur Hiller and Irving Kirshner; writers Steve and Eleanor Karpf, Joel Oliansky, Jesse Hill Ford; production manager Stanley Neufeld; Nancy Layden, art dept. who comes to us from the New York office; Frank Charon, new assistant to Bill Widmayer in camera; Pamela Hartman, new sketch

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## NEWS FROM GOWER GULCH

artist, working on "Billy Bright; Don Cahn" in sound handling Screen Gems music; Also in sound, Jack Rothschild and Stan Polinsky; and, last but not least, to Pete Colbert, new editor on "The Outcasts," now working with his dad, Norman, who is senior "Outcasts" editor. That's keeping it in the family. We hope your stay at Gower Gulch is pleasant.

**FAREWELL** — Jerry Isenberg, former executive assistant to Robert M. Weisman, has left us for ABC-TV's "Movie of the Week" show . . . grip foreman, O.D. MacDonald; Lester Marvin, transportation; Myrl Dayley, construction; Bill Rennick, electric; and John Santos, property, all retired with a combined service of 124 years at Columbia. Congratulations! . . . Helen Kissel has left location . . . Lorraine Rayson departed mimeo to attend Trade Tech . . . Judy Sedden, art dept . . . Mell Lazarus, Rich Hardman, Don Medford, Ron Fair, Rusty Meek and George Kirgo have all left us.

**PROMOTIONS** — Bernie Balmuth, assistant editor on "The Outcasts," promoted to editor . . . Ed Chaplin, Columbia, from apprentice to junior publicist. Congratulations to you both.

**SICK CALL** — Helen Morality recuperating from eardrum surgery . . . SG's publicist Hamel Field's wife Delores also recuperating from surgery . . . Marina Ilona just recovered from a siege of the mumps. Had the entire accounting dept. on alert . . . Izzy Berne, men's costumer, in Beverly Glen Hospital for heart attack . . . Late flash! Just got word that Bernie Weinstein of the mail room was taken to Mt. Sinai this afternoon with a coronary attack. I'm happy to report that it was minor and Bernie (hopefully) will be back at work by the time you read this . . . Hope Izzy is back too or he'll miss the first weeks of bowling.

**SCREEN GEMS SPECIALS** — UC's star athlete O.J. Simpson is launching an acting career in "The Outcasts" series . . . UCLA Theatre Arts graduate Kent Wilson has won the 68 SG's Fellowship. He will receive four months training in all phases of production at SG's . . . Don Murray of "Outcasts" was surprise birthday partyed on the set recently with cake and champagne. Among those present were his wife and five children . . . MacDonald Carey recently returned from Phoenix where he attended return-celebration of "Days of Our Lives" to local TV. Series had been cancelled but was brought back by popular demand . . . Ernie Losso, new casting director on "Brides" and "Bewitched," replaces Burt Metcalfe who has been upped to assistant to Harry Ackerman, exec producer at SG's. Ernie comes to SG from Paramount . . . Howard Morris has signed exclusive deal with EUG/SG's. He will direct commercials and be available to clients as a creative-consultant . . . Jake McKinney, publicity, back from promotional tour on behalf of "Outcasts." He accompanied Don Murray and Otis Young.

**AROUND THE LOT** — Ben Lipscombe, accounting, elected president of his first year law class at Blackstone Law School . . . Don Frielding's nephew, Dr. Edward Freiling, has received the Dept. of the Navy's Superior Civilian Service Award for his "major contributions in the characterization of nuclear fallout, particularly for his comprehensive studies in fractionation in which he is an internationally acknowledged authority" . . . The Studio Club men's softball team wound up in third place in the industrial league last month . . . Club's bowling league started Sept. 5th at Joe Kirkwood's in the Valley. Some members defected and joined the Elk's league at Sunset Bowl in Hollywood . . . Film

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loader Bob Dawes and his wife adopted little Jennifer Lynne. She's just 4 months old. Congratulations . . . That horse "Unfettered," that had such a successful season at Hollywood Park this summer, is owned by Jack Schaeffer, insurance man on the lot . . . Byron Munson, men's costume, is an avid dog enthusiast. He judges at local dog shows in his spare time. Also raises dogs. He sold Bing Crosby his first Labrador Retriever. I was surprised to hear this as my folks have a direct decendent of Bing's first dog — and they live in Wisconsin . . . Ollie Prosser, Columbia publicity, recently returned from the Sierra Empire All-Arabian Horse Show in Pomona as the only woman winner. She took third place in the OLD FOLKS CLASS! (Riders over 35) . . . Gerry Holt is happy to report that she was just accepted as a volunteer Occupational Therapist on the staff at the Edgemont Psychiatric Hospital in Hollywood. She will work two evenings a week. Some of her duties will be teaching arts and crafts, taking patients on shopping trips, reading and generally acting as trouble shooter between patients and their doctors. . . Carol Graham, formerly in the accounting dept., has now turned actress. She is currently playing a "lady of the eveing" in "Gaily Gaily" at the Goldwyn lot. Coincidentally, the unit publicist on the picture is no stranger to Columbia either. He's Jim Merrick who last worked on "Mackenna's Gold" here . . . That's it for this month.

#### SHAVELSON SIGNED FOR NEW PICTURE WITH COL.

Mel Shavelson, one of filmdom's most successful writer-directors, has concluded a deal with producer Fred Briskin to write and direct "A Shipment of Tarts" for Columbia Pictures, it was announced today by Robert M. Weitman, vice-president in charge of studio production.

Shavelson recently wrote the screenplay and directed the current boxoffice hit, "Yours, Mine and Ours."

#### IT'S A GIRL!

London: — Mr. and Mrs. Carl Foreman became the parents of a girl, Amanda, last Sunday at St. Mary's Hospital here. This is the second child for the Foremans. They also have a two-year-old son, Jonathan.

Foreman is the motion picture director-producer-writer whose films include "The Guns of Navarone" and the forthcoming "Mackenna's Gold" for Columbia Pictures.

#### WYLER UNDER 6 PIX CONTRACT AT COLUMBIA

Robert M. Weitman, Columbia Pictures vice-president in charge of studio production, announced director William Wyler has been signed to an exclusive six-picture contract with Columbia.

Wyler, who recently completed "Funny Girl," the William Wyler-Ray Stark production for Columbia, will direct three of the properties and produce the remaining three.

First project to go under the new pact will be "The Liberation of Lord Byron Jones," based on the novel by Jesse Hill Ford, to be produced by Ronald Lubin and written for the screen by Stirling Silliphant.

#### SAM PARKER GETS NEW POST AT COL.

New York: — Samuel Parker has been named Columbia's general manager in Portugal, it has been announced here by Columbia Pictures International Corporation.

In the film industry since 1939, Parker has held positions in the United Kingdom and Ireland with British Lion and BLC Films. At the time of the appointment to Portugal, he was Columbia's southern area controller for the United Kingdom, operating out of the company's London offices.

#### COL HAS NEW TECHNICAL DIVISION

Columbia Pictures' Hollywood studio has added an Industrial Engineering Department to its roster of internal divisions aimed at increasing the services offered to independent producers, it was announced by Bernard Barron, Studio Manager.

The new department is headed up by Mark Battersby and will, in addition to servicing producers, assist Columbia back lot departments in the development of improved methods and procedures, Barron said.

#### LOUIS BARBARO DIES IN NEW YORK

New York: — Louis John Barbano, financial vice-president of Columbia Pictures, died July 5 at Orange Memorial Hospital in South Orange, N.J., after being injured in an automobile accident.

Mr. Barbano, who was 76, had been in partial retirement for the last five years. He joined Columbia in 1932 as assistant treasurer. He became financial vice-president in 1953. He was also a director of the Screen Gems Corp., a Columbia subsidiary.

He is survived by his widow, Mrs. May Doscher Barbano; a daughter, Mrs. Carl R. Blanche; a sister and three grandchildren.

#### LEO JAFFE GETS LAURELS FROM "MARCH OF DIMES"

New York: — Top motion picture executives, government officials, civic leaders and entertainment personalities paid tribute to Leo Jaffe, president of Columbia Pictures, for his service to humanitarian causes. The event was the tenth annual March of Dimes Humanitarian Award Dinner at the Americana Hotel.

Sidney Poitier, who presented the award, praised Jaffe for his "venturesome leadership in an industry that inspires as well as entertains the world's people." He said the March of Dimes is deeply indebted to Jaffe for his "unstinting generosity and tireless efforts to benefit the welfare of all."

In accepting the award, Jaffe called for an increase in resources from government and private sectors to meet the ever-growing challenge of assisting the handicapped.

"In the wake of happenings throughout the world," he said, "the need for people with a sense of responsibility to participate in areas where they are best qualified to serve is clearly accentuated. Everyone has a responsibility to serve humanity, even at the risk of personal sacrifice to himself and his family. We must recognize the needs of others who are not so fortunate as we," Jaffe said.

Jaffe was also honored with the Medalion of the City of New York, which was presented by Barry Gottenhrer, special assistant to Mayor John V. Lindsay. The much-coveted medal is given to distinguished New Yorkers and visiting dignitaries for high achievement of a civic or philanthropic nature.

Other speakers on the program included Senator Jacob K. Javits and MPA president Jack Valenti.

Carl Reiner served as master of ceremonies. Spyros P. Skouras, first recipient of the Hunamitarian Award, was committee chairman, and Jack Benny, Leonard H. Goldenson, Danny Kaye, Robert H. O'Brien and Jack L. Warner, all past recipients, served as vice-chairmen.

Entertainment was by Miss Leslie Uggams.

Columbia Pictures was represented by a contingent of top executives headed by Abraham Schneider, chairman of the board and chief executive officer.

Those on the dais were: Paul S. Gripp, vice-president, Technicolor Corp.; Richard B. Graft, vice-president and general sales manager, National General Pictures; Bishop Silas of Antipholis; Roger Hurlock, president, Allied Artists; Paul Anka; Tony Owen, independent TV producer; Robert M. Weitman, Columbia Pictures

Continued on Page 32



# Joseph A. Citron Dies



Joseph A. Citron

## INDUSTRY MORNS DEATH OF JOSEPH CITRON

One of the industries most familiar faces behind a camera at Desilu Studios is gone. Joseph A. Citron, affectionately known to stars like Carole Lombard and Lucille Ball as "Joe" passed away on August 17, 1968. A cameraman for many years at Columbia and Desilu, Citron was a beloved figure of the motion picture industry.

His career started at Columbia in 1930 as a second cameraman, a position he held for 25 years before his retirement in 1955. One of his first big features was "It Happened One Night" with Clark Gable. Because of the mandatory retirement age of 65 at Columbia, Citron left the studio in 1955 but was immediately requested by Desilu.

From 1955 until his passing, Citron was constantly working in his profession on such shows as "The Danny Thomas Show," "The Mother-In-Law," "Dick Van Dyke Show," and all of the Lucille Ball television shows and films. Frequently after a very difficult scene had been completed Lucille Ball would give Joe a kiss for his patience and instance on perfection.

Those in the industry who worked with Citron always spoke of his gentle nature and humility. One star who worked with him on a recent production remembers Citron, "As one of the most perfect gentlemen I have ever met." Citron never allowed swearing in his home, his son Richard recalls, and would

walk away from someone telling an off color story.

Not only was he one of the most respected members of the Cinematographers Union, he was an ardent home movie maker and is credited with having one of the first 16mm Kodak cameras in Hollywood in the early part of the 1920's. He constantly took movies of his family and friends and delighted in showing the results in his livingroom for recreation.

A devoted husband and father, Citron was married 51 years. He is survived by his wife Dorothy, son Richard M., Mrs. Ruth Mau, and Josef Citron. His five grandchildren. Citron was 78 years old. Hollywood Studio Magazine joins the hundreds of friends Joe Citron made during his career in mourning the death of a fine man.

### Joseph A. Citron Letter

I appreciate your interest in doing a story on my father. He was a wonderful man. I am enclosing a short eulogy I wrote which was delivered at the services held in his memory. Though inevitably a prejudiced viewpoint, the same adjectives were repeated over and over in the dozens of letters we received from his friends . . . and even acquaintances. I'm sure that if you've had a chance to talk to any of his co-workers at the studio, such as Lucille Ball, they will confirm my words.

Again, thank you for your interest.

Sincerely,  
Richard Citron

## A LETTER FROM VIET NAM

Continued from Page 6



a month ago when the helicopter he was riding in was shot down by the Viet Cong over dense jungle and heavy fog. They crashed into a deserted Mountainyard village into a sugar cane and grain storage shed — which was infested with rats. Pat's injuries were broken bones, concussion, and numerous rat bites — for which he was given the rabie treatment. He received the Purple Heart, the Medal of Commendation, and has also been awarded the South Vietnamese Medal of Gallantry. Because of the accident, his camera was completely destroyed and also because of his injuries, he is now in charge of the Special Services Craft Areas.

I saw Pat just recently in Hawaii on his R & R. Although he was very tired and had lost quite a bit of weight, he was in good spirits and feeling much better.

Donna Roark

Joe Solomon knows a good (boxoffice) thing when he produces it. After scoring big with "Hells Angels on Wheels" and his current "Angels From Hell," Solomon announced his next picture will be based on the life of Sonny Barger, notorious head of the Hells Angels.

.....  
The New American Library, no less, will publish the paperback Beatles animated feature-length cartoon "The Yellow Submarine."

.....  
The 16 TV interviewers who invaded Stanley Kramer's Italian mountain top for "The Secret of Santa Vittoria" came out with 126 interviews — and hundreds of feet of film on bikini-clad Vimi Lisi.

# Birthday Party... Studio City Style

By Fran Erwin

More than 150 friends attended the birthday party Hayden ("I Dream of Jeannie") Rorke gave in honor of his mother, Margaret Hayden Rorke.

Setting for the event was Hayden's Studio City home where guests gathered in the flower decorated living room and out of doors around the pool. There the attention-getter was three enlarged portraits of Margaret as a baby, Margaret as a little girl and Margaret as she is today.

Born in New York, the honoree is the daughter of the late William Richardson Hayden, a leading American producer who presented such theatre immortals as Joseph Jefferson and Thomas Keene.

As an actress Margaret was leading lady to Lawrence Dorsey and William Gillette. When an ingenue, she starred with Chauncey Olcott and it was to her that he first sang "My Wild Irish Rose."

In later years she became managing director of the Textile Color Card Association of the United States.

Longtime friends Mae West, Lucille Ball, Ida Lupino, Colleen Moore and King Vidor, who couldn't make the party, sent wires of regrets.

But those who came had a good time. Ross Hunter escorted Nancy Sinatra Sr. and Jacques Mapes brought Virginia Grey. Barbara Eden (whose husband Mike Ansara was in Europe shooting a picture) arrived alone but was soon surrounded by a handsome group including director Justus Addiss, Thomas Gomez, Robert Sidney, Arthur Lubin and Hank Grant.

Janet and MCA's Richard Irving chatted with Agnes Moorehead (attractive in a maxi white chiffon with hand-embroidered purple violets), Cesar Romero, the Gene Nelsons, the Holly Morses (Sandra Gould), the Francis Lederers, Mary June and Jack Collins and the Ezra Stones.

More attending were Janet deGore, Alice Frost, Barbara Morrison, Mary and Peter Adams, the Al Greenfields (Gertrude Niessen), Reta Shaw, Mark Herron, Harry Flynn, Lucille Phillips, Norman Stuart, Millie Gusse, Julia and Rudi Anders, Martin Burton, the Marc Daniels, the Hal Coopers, Fifi D'Orsay, Erin O'Brien Moore and Alejandro ("The Flying Nun") Rey.

Still more were the Bill Dailies (also of "The Flying Nun"), Richard Kinon, Sammy Jackson, Farrah Faucet, Michael Farris, Linda Watkins, Bill d'Angelo, John Spath and Harry Hickox.



Margaret Rorke

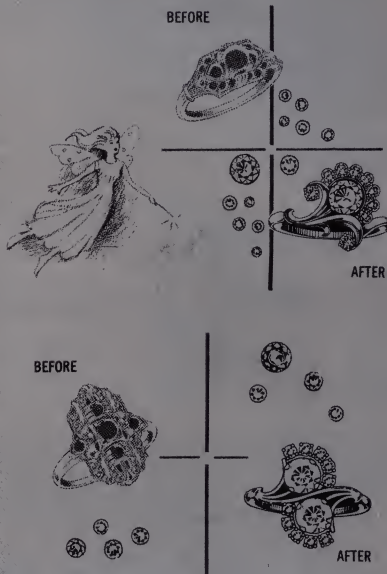


Hayden Rorke



Barbara Eden

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**82NEW NAMES FOR "WALK OF FAME"**

82 FAMOUS PERSONALITIES from the entertainment industry were submitted by the Hollywood Chamber of Commerce to be added to an extension of the "Walk of Fame" from Sycamore to La Brea on Hollywood Blvd., according to Harry M. Surgarman, Chairman of the chamber's committee.

The selection was made from the several thousand proposals that have been submitted since the project was first inaugurated, and from extensive studies on the achievements of these people. The roster was completed with the committee basing its judgement on such factors as public acceptance, artistic accolades, and positive contributions to public affairs and needs.

Sugarman noted that this is not the end of the proposals, but rather a beginning. These names will be allocated to a new section of the walk, and preliminary studies are now under way for additional names in the 977 blank stars in the original portions.

None of the new names are duplicates of those presently in the walk as it was possible under the original program for a person to have four stars - and two men do - Gene Autry and Tony Martin. These were honored for motion pictures, Television, radio and recording. Under the present plan, a star will honor the individual for the area in which he first achieved the fame that made him eligible or in the field in which they are most generally known.

Many of the personalities on the new roster have achieved their public acclaim since the original nominations were closed in 1958, while there are also included some who were notable omission in the earlier roster. Some of the earlier names are such notables as Lee J. Cobb, Wallace Ford, and Burl Ives.

Headlining the most popular present day honorees are Julie Andrews, Dick Van Dyke, Herb Alpert, Paul Newman, Carol Burnett, Richard Burton, Loren Greene and Sidney Poitier.

The committee, in selecting the list, attempted to keep a balance between various aspects of the business, although it was heavily weighted to the motion picture business. Men captured 54 of the honors which only 28 women made the new list. 14 were in the recording category, 10 in television, 58 in motion pictures. None were included this time for radio.

Sugarman noted that it may be a full year before this new portion of the walk is completed as it is being done under the same assessment proceedings that applied to the original construction. The time

Continued on Page 21





# MGM NEWS

## Hunt Stromberg, Ex-Movie Producer, Dies

Hunt Stromberg, retired movie producer and one of the industry's pioneers, died late Friday of a stroke in St. John's Hospital in Santa Monica. He was 74 and lived at the Wilshire Terrace apartments in Westwood.

Mr. Stromberg was associated with MGM 21 years. He was one of the "Big Four," with Louis B. Mayer, in the early days of MGM and in the heyday of Hollywood studio production.

For a dozen years, beginning in the mid-30s, Fame and Box Office magazines called him Hollywood's No. 1 producer. He was, for roughly a decade, on the Treasury Department's list of the 10 people with the highest income in America.

He won an Academy Award, the industry's top accolade, for his production of "The Great Ziegfeld" in 1936.

Mr. Stromberg was probably one of the most prolific producers in Hollywood history and he advanced the careers of many great stars. At MGM he was responsible for Greta Garbo's first U.S. movie, "The Torrent," and Joan Crawford's major hit, "Our Dancing Daughters."

He produced the entire "Thin Man" cycle with William Powell and Myrna Loy and cast the young James Stewart in the second of the "Thin Man" films. Robert Montgomery emerged from Mr. Stromberg's "Night Must Fall" a major Hollywood star.

The producer made some memorable Jean Harlow movies, including her famous "Red Dust," opposite Clark Gable, many of the Jeanette MacDonald-Nelson Eddy films, including "Naughty Marietta" and "Rose Marie," and Norma Shearer's "Marie Antoinette" and "Idiot's Delight."

Mr. Stromberg was born in Louisville, Ky., and worked as a newspaper reporter on the St. Louis Times. He started in show business as the director of advertising and publicity for the Goldwyn Co. in New York and began producing as an independent in Hollywood in 1924. He retired from producing upon the death of

his wife, Katherine Kerwin, in 1951.

Mr. Stromberg was one of the shrewdest investors in Hollywood. He was an original founder of Santa Anita and Hollywood Park racetracks and he bought up large blocks of blue-chip stock during the height of the Depression.

He is survived by his son, Hunt Stromberg Jr., a producer at Warner's-Seven Arts.

### JOHN McNALLY DIES

John McNally, Jr., 54, head of office services at MGM Studios, died Tuesday evening July 30th of an apparent heart attack. Rosary will be held at St. Augustine's Catholic Church, 3850 Jasmine Avenue, Culver City, on Friday, August 2, at 7:30 p.m. Funeral services will be held at the same church on Saturday, August 3 at 9 a.m. An employee of MGM since 1934, he is survived by his widow, Lucille, two sons, Tim and Tom, ages 20 and 14, and a daughter Mary Jane, 18.

### JOHN CASEY GETS BOY

John Casey, of the MGM special messenger service, and his wife, Kathleen, are the proud parents of an 8 lb 13 oz. baby boy, Michael, their first child, born August 12 at the Cross County Hospital in Yonkers, N.Y.

### MRS. JEAN PAGANO DIES

Mrs. Jean Pagano, wife of scenarist and novelist Jo Pagano, died of asphyxiation in a fire at the family home, Hollywood, on August 3.

Surviving beside her husband are three daughters — Jo Jean Pagano Meek, Sandra and Susan Pagano.

Memorial services were performed by Manly P. Hall at the Philosophical Research Society on August 11.

Family requests that in lieu of flowers donations be sent to the Philosophical Research Society, 3910 Los Feliz Blvd., Los Angeles, Calif.

### JAMES F. SURTEES

James F. Surtees died Saturday at the Motion Picture Hospital following a long illness. He was 64. Until his confinement three years ago, following a stroke, he was head of the location department of 20th-Fox for 28 years.

Survivors include a son, James T. Surtees, one grandson and a brother, cinematographer Robert L. Surtees. Services will be held tomorrow at 10 a.m. at the Good Shepherd Chapel, 11020 Camarillo St., North Hollywood, with J. T. Oswald Mortuary in charge.

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**PARAMOUNT NEWS  
BY BETTY HOOTEN**

It is certainly my pleasure to have the opportunity of reporting "what's happening" at Paramount Studios. As correspondent for Paramount, I hope to be able to become acquainted with more and more of our people, as the news come pouring (??) in. Having been here only five months (Publicity Dept.) I have met only a small portion of my fellow employees.

I have, however, in that five months, been witness to several major changes in construction on the lot — for both modernization and consolidation purposes.

For years (or so they tell me), the famed De Mille gate honoring Cecil B. De Mille was the main auto entrance to Paramount Studios. It has now disappeared with completion of the year long facilities consolidation program launched following Gulf & Western acquisition of the adjacent Desilu Studios, formerly RKO.

With both lots now joined in a single massive complex, the De Mille and RKO entrances — through whose portals Hollywood's greatest stars and cars have rolled — have given way to a new central gate which, by virtue of a special city grant, has made one block of Marathon Street part of the studio grounds.

The \$40,000 project is part of a total consolidation effort linking Paramount Marathon and Paramount Desilu into one lot, and continuing, as under Desilu, the operation of Paramount Cahuenga and Paramount Culver City as studio satellites.

The new gate, located at the end of Windsor Street, will be called the Windsor Gate. (What else?)

There were some very interesting visitors on the lot recently enjoying our "new look". Among these were nineteen journalists representing East Asia and the Pacific who were our guests as part of the U. S. Government Foreign Journalists Tour sponsored by The White House, The Department of State, The Department of Defense and the U. S. Information Agency.

The newsmen were addressed by some of our top executives and then were

entertained at a luncheon and tour of the studio, visiting such sets as "The Molly Maguires" and "Up Tight!"

Countries represented by the journalists included Australia, Nationalist China, Fiji, Hong Kong, Indonesia, Japan, South Korea, Malaysia, New Zealand, Okinawa, Philippines, Singapore, Thailand, Saigon and Vietnam.

\*\*\*

A shocking headline appeared in a recent trade "box" stating: "SEGREGATION RAISES ITS UGLY HEAD AT PARAMOUNT". Upon reading further, it seems the allegation wasn't so serious after all. Pauline Kessinger, Manager of the studio commissary, had a problem on her hands when the actors playing the roles of Irish immigrant coal miners of the 1870's in "The Molly Maguires", were coming into the commissary for lunch "as they were" — dirty, grimy faces and clothes covered from head to foot with coal dust. Quick thinking Pauline placed them in a "reserved" section in a corner of the room, which they were "privileged" to have all to themselves!

\*\*\*

A more contemporary film now shooting locally is Jules Dassin's "Up Tight!". With an all Negro cast, the motion picture attempts to portray the racial situation "like it is" by presenting the conflict between the non-aggressive philosophy and the violence of the black power movement. Hopefully by honestly showing the divergent viewpoints, both white and black American will experience a deeper insight to the problem.

\*\*\*

"The Odd Couple" and "Rosemary's Baby" have already proved to be real blockbusters. "Couple" in its Music Hall run, set a record as the longest for any film in the theatre's history, and amassed the largest sum of a film at a single house in the history of the motion picture industry. (I saw it — wish I had thought of the idea first!!)

"Rosemary's Baby", based on Ira Levin's best-selling novel about the practice of medieval witchcraft in modern Manhattan is also breaking box office records.

\*\*\*

Haven't had a vacation myself as yet (hope I can hold out), but there are those

with more seniority under their belts who have already done some traveling, or made plans to do so.

A nice vacation was had by my boss Ed Fisher, (no, not that one). Ed is Publicity Manager. He drove up the coast passing through such places as Santa Barbara, Carmel, Monterey, San Francisco, Portland, Oregon, Seattle, Washington and eventually Victoria, British Columbia. The trek took three weeks.

Terry Wooley, head of our Still Department, took a week off for some fishing in the High Sierras — Crowley Lake to be specific. When asked about his luck, he claims up.

After a year of location work, Bob Yeager, Unit Publicist, decided home was the only spot for a real vacation. Besides, he wanted to get to know his family better.

Carol Poluta, (Publicity) hopped a plane last April for cold and windy Chicago — her home town. About a month later she and husband, Jerry, spent a weekend in Las Vegas. That's going to extremes — weatherwise.

Another recent Las Vegas weekender was Maxine Kamins, Tour Guide for our Gulf & Western executives. Maxine was accompanied by family and friends who can corroborate her story of winning \$125 at the tables. Must find out if she has a system.

The Monterey Jazz Festival, September 20—22 will be the vacation spot for Liz Maffei, Trailer Dept. On the other hand, Jean Gibson, Foreign Publicity, will be heading in the same direction at that time, but has ideas of by-passing the festival. It'll take a large detour to miss that one.

Even though news was sparse this time, I have enjoyed this project immensely. You know something like this could grow on you. Wonder if Dorothy Manners got started this way?

\*\*\*

**BIRTH OF JIM DIXON DAUGHTER**

Jim and Marge Dixon, daughter, Julie Ann, 7 Lbs. 5 ozs., St. Joseph's Hospital, August 13. Father is currently in the cast of "The Molly Maguires" at Paramount. Mother is non-pro and reported doing fine.



**NEWS**





**FLOATING JEANNIE** — Barbara Eden is a perfect picture in bonnet & flowers as she takes time out from ceremonies and press conference during the Mexican goodwill trip of Screen Gems stars.



## SCREEN GEMS

**HA CHA CHA!** — A moment of musical improvisation is enjoyed by actors Bill Dally ("I Dream of Jeannie"), left, and Bobby Sherman ("Here Come the Brides").



**INTERNATIONAL STARS** — David White and Agnes Moorehead, from left, stars of "Bewitched", and Barbara Eden, Jeannie of "I Dream of Jeannie", were three of the stellar TV personalities participating in Screen Gems' Good Neighbor Press Junket to Mexico City and Acapulco.



**SPA VISITORS** — In a diversion from the press visit schedule, four of the junketers explored 600-year old Hacienda Cocoyoc, health spa near Mexico City. From left, Harry Flynn, Screen Gems publicist, Pat (Mrs. Bill) Dally, and "Jeannie" stars Hayden Rorke and Bill Dally. In Mexico City, the entire roster of Screen Gems TV stars was entertained at fabled Chapultepec Castle, once the home of Maximilian and Carlotta.



**SUMMIT CONFERENCE** — All eyes are on the lady, Barbara Eden, in one of the quieter moments of the Screen Gem's Mexico visit. Scene is the Acapulco island-home of Miguel Aleman, ex-president of Mexico. Her admirers are, from left, Jack Cooper, Screen Gems topper, ex-president Aleman, and Alejandro Rey.



**THROUGH GLASSES DARKLY** — Three members of the press visit took to their tinted glasses under the bright Mexican sun. They are, from left, Bill Dally of "Jeannie", the show's producer Sidney Sheldon and Mrs. Dally.



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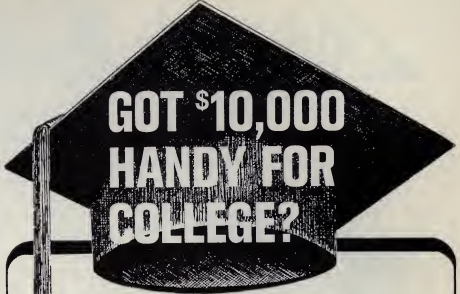
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4	\$480.00	\$960.00	\$1,250.00	\$2,500.00	\$5,000.00
5	\$600.00	\$1,200.00	\$1,562.50	\$3,125.00	\$6,250.00
6	\$720.00	\$1,440.00	\$1,875.00	\$3,750.00	\$7,500.00
7	\$840.00	\$1,680.00	\$2,187.50	\$4,375.00	\$8,750.00
8	\$960.00	\$1,920.00	\$2,500.00	\$5,000.00	\$10,000.00
9	\$1,080.00	\$2,160.00	\$2,812.50	\$5,625.00	\$11,250.00
10	\$1,200.00	\$2,400.00	\$3,125.00	\$6,250.00	\$12,500.00
11	\$1,320.00	\$2,640.00	\$3,437.50	\$6,875.00	\$13,750.00
12	\$1,440.00	\$2,880.00	\$3,750.00	\$7,500.00	\$15,000.00
13	\$1,560.00	\$3,120.00	\$4,062.50	\$8,125.00	\$16,250.00
14	\$1,680.00	\$3,360.00	\$4,375.00	\$8,750.00	\$17,500.00
15	\$1,800.00	\$3,600.00	\$4,687.50	\$9,375.00	\$18,750.00
16	\$1,920.00	\$3,840.00	\$5,000.00	\$10,000.00	\$20,000.00
17	\$2,040.00	\$4,080.00	\$5,312.50	\$10,625.00	\$21,250.00
18	\$2,160.00	\$4,320.00	\$5,625.00	\$11,250.00	\$22,500.00
19	\$2,280.00	\$4,560.00	\$5,937.50	\$11,875.00	\$23,750.00
20	\$2,400.00	\$4,800.00	\$6,250.00	\$12,500.00	\$25,000.00
TOTAL PRINCIPAL	\$24,000.00	\$48,000.00	\$62,500.00	\$125,000.00	\$250,000.00
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ENJOYING FESTIVITIES — Grand Ballroom of the Beverly Hilton Hotel was scene of candlelight supper given by Founder Patrons of Huntington Hartford Theatre following opening night of "Your Own Thing." Greeting members of cast and producers were Nancy Gates, Leon Ames and screen writer Donald Sanford. in antler photo.



MARDI GRAS MIXERS — Opening night excitement of the "Mardi Gras de Mexico" is shared by, from left, Betty Rhodes of Woodland Hills; singer Herb Jeffries of Encino; Mayor Sam Yorty of Studio City; Myrna Dell of Studio City; Don Olson of Inglewood; and Pat Riley of Palms Verdes. The week-long salute to Mexico was held at Universal Studios. John gains photo.



MUSICAL EVENING — Admiring dancers as they whirl by are, from left, Patricia Morrison and Mr. and Mrs. Joseph Barbera. They attended Founder Patron black-tie party following opening night of "Your Own Thing".





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NEWS



"POKA CONTEST WINNERS"

Alan McGranary and Harry Stanton have signed to join Barbara Streisand as judges in the polka contest in Ernest Lehman's production of "Hello, Dolly!" at 20th Century-Fox.

\*\*\*

Anne Heywood, wrapping up "Midas Run" in London is the number one pick for 20th-Fox "The Chairman," starring Gregory Peck.

\*\*\*

London papers went wild with coverage of Robert Aldrich's "The Killing of Sister George" splashing pix of Beryl Reid as "Laurel" and Susannah York as "Hardy" over all six dailies. Gals were in a lesbo costume party scene at the notorious Gateways Club. And by the way, don't knock British weather to Aldrich. First 10 days of "Sister George" have been so perfect that the company completed filming three days early.

\*\*\*

"TORA, TORA, TORA"  
DIRECTOR ARRIVES

Akira Kurosawa, Japan's most distinguished film director, arrived from Tokyo for conferences on 20th Century-Fox's epic war story, "Tora, Tora, Tora!," scheduled to begin production in Japan in November, with Elmo Williams producing.

Kurosawa will direct Japanese sequences, while Richard Fleischer will direct from the American viewpoint of the attack on Pearl Harbor in World War II. Carefully documented from both the U.S. and Japanese points of view, it will be filmed in a similar format as Darryle F. Zanuck's highly successful "The Longest Day." In addition to Japan and Hawaii, picture will be filmed in Washington, D.C., and at 20th Century-Fox Studios.

\*\*\*

The wardrobe department of 20th Century Fox just bought 103 bust flat-teners for "The Prime of Miss Jean Brodie" now shooting in London. It seems the British teenagers hired for adolescents in the film were too busy. Things have changed a bit from the evening producer Peter Freuchen was introduced to Jean Harlow who was wearing a low cut evening gown.

Freuchen couldn't take his eyes off Harlow's bosom. Finally he asked: "Are they real?" The platinum haired star laughed, "Look—no straps."

"Motherhood" is out at 20th Century Fox. Not that the studio has anything against the institution of Motherhood—they can't use a song with that title in "Hello Dolly!"

While casting about for a replacement, song writer Jerry Herman wrote a new tune. The name? "Just Leave Everything To Me." So the studio did.

\*\*\*

PATRICK MAGEE SIGNED BY FOX

Torremolinos, Spain—British star Patrick Magee, who appeared on Broadway as the Marquis de Sade in the production of "Marat/Sade," has been signed by Producer Marvin Schwartz for a co-starring role in 20th Century-Fox's "Hard Contract," now filming on location here.

Magee, who also starred in the London stage production of "Staircase," recently completed a key role in 20th-Fox's satire "Decline and Fall," based on Evelyn Waugh's novel.

"Hard Contract," directed by S. Lee Pogostin, also stars James Coburn, Lee Remick, Lilli Palmer, Claude Dauphin and Burgess Meredith.

\*\*\*

"HARD CONTRACT"  
STILL SHOOTING

Tangier — The Marvin Schwartz production of "Hard Contract" started shooting here this week, third of five location sites for the 20th Century-Fox action-drama starring James Coburn and Lee Remick.

After five days of filming in Tangier, company moves to Madrid for 28 days before heading Hollywoodward for a wrap-up interiors schedule of ten days at 20th-Fox. Unit spent 21 days shooting near Torremolinos, following kickoff in Brussels.

S. Lee Pogostin directs cast that includes Lilli Palmer, Burgess Meredith, Claude Dauphin, Patrick Magee and Sterling Hayden.

\*\*\*

Pert Carol Lynley is planning to win more parts in the movie capitol by a nose—she had hers bobbed. Her newest project is a science fiction film for ABC-TV with Fox backing.

Since Lynley will use straight makeup, it will be a switch from the last science fiction film done at Fox, "Planet of the Apes" for the makeup department. From beast to the beauty as it were.



consuming legal proceedings and contractual negotiations account for this delay. In the meantime, the "Walk of Fame" committee will be working on plans to put other names in the older portion of the walk. While the abutting property owners will pay for the new section, the committee will have to raise funds for any that are added to the original area.

He stated that it is quite possible that some of the people who really belong on the latest roster of nominees and who are omitted will actually have their names placed in the walk before this new section is completed. A special fund raising event based on the people who are honored is being considered for this fall, and the profits will be assigned to placing other names in the terrazzo stars.

He concluded that one of the most obvious facts in making the selections was the wide divergence of opinions, and that the 4,000 names under consideration was first boiled down to 800, then to 256, then to 98 and finally to the 82 that have been approved by the Board of Directors of the Hollywood Chamber of Commerce.

#### BLAMEY GIVEN NEW POST

New York: — William H. Blamey has been appointed supervisor for Thailand, Malaysia, Vietnam, Cambodia and Laos, it has been announced by Marion F. Jordan, executive vice president of Columbia Pictures International Corporation. Blamey was formerly general sales manager for Columbia Films Limited of Japan.

In his new duties, he will also serve as manager for Thailand. He will be headquartered in Bangkok.

\*\*\*

Claire Bloom, terrified of helicopters, got up her courage and took her first helicopter ride with husband, Rod Steiger, from Warner Bros.-Seven Arts' Studio to the Trancas Lakes location of "The Illustrated Man" recently.

\*\*\*

Robert Aldrich is the happiest filmmaker in Hollywood after seeing — the first footage of the lesbian nightclub sequence for "The Killing of Sister George," filmed at the notorious Gateways Club in London. "Up to now they've had to stage all lesbian screen scenes," Aldrich said, "by going directly to the source we have the first natural feeling — an almost documentary flavor to the scenes."

Guy Hamilton, directing UA's "The Battle of Britain" for Producer Harry Saltzman, has to say "Sir" to three of his co-stars and doesn't mind it a bit. The three, all Knighted, are Sir Laurence Olivier, Sir Michael Redgrave, and Sir Ralph Richardson.

Louie Armstrong has started a flurry of dieting among the crews of "Hello Dolly!" at Fox. "Sachmo" lost 135 pounds with the use of a "secret" diet.

Now he is passing out mimeographed copies of his diet to members of the company so they can try his "cure".

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There is hardly a celebrity in Hollywood who doesn't know Ralph E. Green, he's the guy who always manages to do the impossible — at a moments notice. From Tahiti to Wichita, Kansas, the gleaming trucks of Ralph Green are serving hot, delicious meals to movie actors and crews.

During the despresion, Green supported himself by selling box lunches to extras for \$.25 each. After 40 years of food service, he can look back on a career unequaled in the movie industry catering business. But his activities aren't limited to serving movie royalty and technicians.

During the nationwide telephone strike, Green and his mobil kitchens were supplying hundreds of meals a day in 30 scattered locations throughout Los Angeles to the supervisors who were maning the switch boards. This one job cost the telephone company \$150,000.

At an Aero Jet General picnic, Green was called upon to feed 15,000 persons. When he got the order, all he asked was: "Where do I serve it?" The Watts riots were another shining hour for the Green organization. Between 8,000 and 10,000 people a day were fed by Green at the height of the turmoil.

Probably one of the biggest cakes on record was made by the Green kitchens on the 25th anniversary of former Governor Pat Brown's public service. The cake contained the following ingredients: 330 pounds of flour, 137 pounds of butter, 297 pounds of sugar, 264 quarts of milk, 1,848 eggs and 97 quarts of icing. The cake had to be delivered on a fork lift hoist.

One cake Agnes Green, Ralph's wife will never forget was a special order given over the phone requesting an extra large cake. After carefully marking down the dimensions, the Green's set to work. The next day a delivery truck arrived at the address and the cake was taken to the front door. But when the delivery man tried to get the cake inside the house he found the door way was too small! As it turned out, there wasn't a window or door in the whole house large enough to accomidate the super cake. The man who ordered it had thought of every thing but the door size of his own house.

A monthly shopping bill for Green runs something like this \$15,000 for meat, \$8,000 for groceries, \$4,000 for daily products, and \$2,000 for produce. One look at the size of the parties Gree caters tells why so much raw material is needed for his kitchens.

At a small party for NBC, Green will serve 750 persons. The menu will include roasted Cornish hens stuffed with wild

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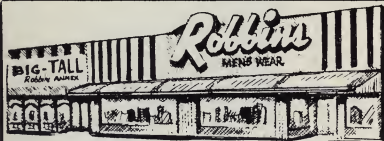
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rice. To serve this many people, Greer will use 15,000 individual items and spend at least two days cooking and preparing the several courses served.

When the 30 mobil kitchens are dispatched to the various parts of the state or western U.S., the Glendale headquarters of Ralph Green become a nerve center dispatching drivers, food and equipment like an army operation. His regular employees number 25, but the payroll has zoomed to as much as 100 at rush periods of business.

When production starts on Catalina Island in a few months for an MGM super picture, Green will be in the thick of things once more. But this time he will have to fly and ship most of his food and equipment. He will also rent trailers for living accommodations and create special camps to serve hundreds of extras at one time. The tab will probably run more than \$1,500,000. Not bad for a fellow who started out selling box lunches at \$.25 each.

\*\*\*

Tony Quinn, starring with Anna Magnani, Virna Lisi, Hardy Krudger and Sergio Franchi in Stanley Kramer's *THE SECRET OF SANTA VITTORIA*, likened his relationship to Director Kramer as that of racehorse to jockey. "I feel like a fractious thoroughbred about to break out of the starting gate. And I feel that Stanley is the jockey who's going to make go where I ought to go. Great pair of hands, Kramer's. If they ever go loose, I'll feel lost.

\*\*\*\*

There are two Fred Astaires in Raymond Stross' "Midas Run." Fred, Jr., visiting his famous pop on location in Italy, was pressed into service as licensed pilot of a World War II ME 109. "It Handled just great," Astaire Jr. told his dad," but the German instrument panel almost flipped me."

\*\*\*\*

Robert Vaughn made his first non-political speech in three years — to theatre arts students at Prague University where he spoke during a break from "The Bridge at Remagen." Vaughn then chartered a bus and treated the class to a day on the set filming two hours outside the Czech capitol.

\*\*\*\*

Glenn Ford took off his 10-gallon "Heaven With A Gun" Stetson and popped on his Commander's cap to narrate a Navy short subject film. After that he changes his name back to Chief True Friend of the Navajos, dons an Indian head piece and rides off to the 100th Anniversary of the tribes treaty with the U.S. to be held at Ft. Defiance, Arizona.



From left; Minta Durgée Arbuckle; Edgar Scherick, president of Palomar Pictures International; his son, Jonathan Scherick; Neil Hamilton and Betty Brownson at the opening of the new Aldrich Studios in Los Angeles.

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# PARAMOUNT

Continued from Page 16

## JULIAN GLOVER SET FOR "ALFRED THE GREAT"

Galway, Ireland, — British actor Julian Glover has been signed by Producer Bernard Smith for the major role of Athelstan, Ealdorman of Lambourn, in MGM's "Alfred the Great", starring David Hemmings, Michael York, Prunella Ransome and Colin Barkley and directed by Clive Donner.

The nobleman historically persuaded Alfred to assume command of the Wessex army against invading Vikings in the 9th Century. Smith-James R. Webb Production was written for the screen by Webb and Ken Taylor from Webb's original story.

\*\*\*

## VERNETT ALLEN FOR "VP TIGHT!"

Actor-fashion designer Vernett Allen, III, has been signed by producer-director Jules Dassin to make his film debut in Paramount's "Up Tight!", starring Raymond St. Jacques, Ruby Dee, Frank Silvera, Roscoe Lee Browne and Julian Mayfield.

\*\*\*

Baker, Oregon — More than 1,000 extras many from here and surrounding communities, will be employed as gold miners in the Alan Jay Lerner production of "Paint Your Wagon" for Paramount Pictures.

\*\*\*

Things are getting rough when you have to call off a riot because you don't have enough people—but that's Paramount's problem in Florence, Arizona. The movie makers are hard at work on "The Riot" at the Arizona State Prison.

The script calls for 100 guards and armed citizens to stand on the prison walls—but the director, Buzz Kulik couldn't find enough extras so he called the scene off until school lets out and he can lineup enough school kids to fill the ranks.

# UNIVERSAL

Eileen Wesson, the Mayor of Universal City was tapped for her romantic role with Paul Newman in "Winning" recently. When her plane left California for the east, it was supposed to be a 10 minute love session.

By the time cameras were rolling however, it was down to 15 seconds. At least she won't have to worry about her virtue being lost in that length of time—even if most of a good part was.

## "PRIVILEGE" WINS TOP

### AWARD AT VALLADOLID FESTIVAL

Valladolid, Spain — Universal's "Privilege" was awarded the top "El Labaro De Oro" prize at the Valladolid Film Festival, a religious and human values festival that has just concluded. Paul Jones and Jean Shrimpton star in the picture directed by Peter Watkins for producer John Heyman.

\*\*\*

## CREAN TO SCRIPT "NO LITTLE THING"

Robert Crean has been signed by producer Jacque Mapes to write the screenplay for Universal's "No Little Thing," based on Elizabeth Ann Cooper's novel which won the Catholic Book prize and recently was purchased by Universal.

## UNIVERSAL SIGNS NAT. GREENBLATT TO PACT

Nathaniel Lande Greenblatt has been signed to a long term exclusive producer-director contract by Universal City Studios, it was announced by Jennings Lang, senior vice-president. The contract also covers Greenblatt's company, Interdirections, Ltd.

Greenblatt's initial feature picture under his new pact will be "The Puschcart War," based on the best-selling novel by Jean Merrill.

A graduate of Oxford University, Greenblatt served for six years as creative projects director for Time, Inc., where his duties were producing, directing and writing in all areas of film, television and theatrical production for all divisions of Time-Life.

In this capacity he wrote, produced and directed "Window On the World," "Montage," "The Making Of Life," "The Directors" and numerous other documentaries dealing with such subjects as helicopter warfare in Vietnam to El Cordobes in Spain which have won more than 30 International Festival honors and awards.

Greenblatt was called upon twice, in 1964 and again in 1965, to produce and direct "A Salute To Congress," command performances for President Johnson, members of Congress and the Cabinet at the White House.

# DISNEY STUDIOS

## ANDERSON CALLS INDIAN ACTORS WORKSHOP

Thirty members of the Indian Actors Workshop have been called by producer Bill Anderson for courtroom scenes in Walt Disney Productions' "Breaking Smith's Quarter Horse," a modern day western starring Glenn Ford and directed

by Michael O'Herlihy.

The group, under the direction of Jay Silverheels, will be utilized in the scenes which are scheduled for ten days of filming.

\*\*\*

## RACCOONS REALLY "RASCALS"

Two weeks after beginning his starring role in Walt Disney Productions' "Rascal," Steve Forrest's television set went on the blink. The repairman found nothing wrong with the set, itself, so he climbed onto the roof to check the cable. There, says Steve, he found the cable had been chewed through in two places by raccoons. It cost him \$500 to install a raccoon-proof new cable.

The irony of the incident is that the title star of "Rascal" is a raccoon which Forrest works with all day at the studio.

"They've got me upstaged at work and unstaged at home," he complained.

# CINEMA CENTER

## DENNIS CLARK STARTS ON "HORSE"

Dennis Lynton Clark has been signed as Production Designer for "A Man Called Horse," a Sandy Howard Production for Cinema Center Films. Richard Harris will portray the title role, with Elliot Silverstein directing.

Clark, an authority on Indian tribal customs and lore of the early West, will authenticate wardrobe and properties used in the filming in coordination with officials of the Sioux Nation and Rosebud tribe in South Dakota. "Horse" is slated to begin production in mid-October.

\*\*\*

## CHRISTOPHER SEITER

Christopher Seiter has been named Assistant Production Manager for Cinema Center Films, it was announced by Jere C. Henshaw, Vice-President in Charge of Production.

Seiter, who will assist Production Manager Robert L. Rosen in the production of feature pictures, joins the company after serving as Unit Production Manager for the CBS Television Network on "Wild, Wild West," "Cimarron Strip," and as assistant director on "Gunsmoke" and "Rawhide." Previously, he held production posts with Four Star Television, MGM, 20th Century-Fox, and Revue Productions.

Continued on Page 26



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# Steve Allen, Sherman Oak's New Honorary Mayor

Steve Allen's future as an entertainer was secured years ago in his early days in radio in Phoenix, Arizona.

During an interval between spinning records, Allen made his now historic announcement: "Sports fans, I have final score for you on the big game between Harvard and William and Mary. Final score: Harvard, 14, William, 12 and Mary, 6."

Since then, Allen's lightning-fast turning of phrases and tossing them out with obvious and uninhibited relish have catapulted him into a career respected not only by television and motion picture producers, but writers and musicians as well.

There is Steve Allen, for example, who has written a scholarly treatise on migratory farm labor entitled "The Ground is Our Table."

There is Steve Allen, the actor, who starred in Universal International's "The Benny Goodman Story." Then there is the Steve Allen who composed more than 3000 songs and wrote lyrics for such all-time favorites as "South Rampart Street Parade," "Picnic," and "I Love You Today."

Going on to explore his myriad of talents, one finds a volume of poetry,

*RESEARCHING HISTORY of Sherman Oaks are new Honorary Mayor Steve Allen and Ambassador of Goodwill Tippi Hedren, are seen in library of Allen's home. "Sheriff John"*

"Wry on the Rocks," written by Allen and published by Henry Holt & Company.

"Steve does so many things," good friend Andy Williams once exclaimed, "that he's the only man I know who's listed on every yellow page in the phone book."

His inimitable sense of humor never deserts him.

On a Steve Allen Show some years back, a psychologist being interviewed by Allen proclaimed that the only two really instinctive fears in man are the fear of loud noises and the fear of falling. He then asked Steve what was his particular fear.

"I have a great fear," replied Steve, "of making a loud noise while I'm falling."

More recently, in a pre-show warm-up before the start of taping his five-times-a-week Filmways and Meadowlark Enterprises, Inc. syndicated series, a member of the studio audience in Hollywood asked Steve if they got his program in Boston.

"Well," he retorted with a straight face, "they see it, but they don't get it."

People, however, have been "getting" Allen for years. As a matter of fact, for

*Rovick will serve as community's new Honorary Sheriff. Trio will be installed at Sherman Oaks Chamber of Commerce luncheon at Bullock's Fashion Square Saturday night, Sept. 21.*

CINEMA CENTER  
*Continued from Page 24*

## ROBERT ROSEN SIGNED BY CINEMA CENTER

Robert L. Rosen has been named Production Manager of Cinema Center Films, effective immediately, it was announced by Jere C. Henshaw, Vice President in Charge of Production.

Rosen, who joined the company in January of this year after six years in production with CBS Television at Studio Center, replaces Gilbert Kurland, who had served as interim Production Manager since the death of Ben Hersh and who last week has appointed Production Executive for Special Projects.

Prior to this association with Cinema Center Films, Rosen produced the last season of the CBS Television Network's "Gilligan's Island" filmed comedy series, after serving as production manager of "Gunsmoke" and "Have Gun, Will Travel." He began his industry career in 1957 as a production assistant at MGM Studios and was assistant director on "Les Girls," "Silk Stockings," "Never So Few," "Some Came Running," and "Where the Boys Are," among other features.

Rosen is a graduate of the University of Southern California and resides in Hollywood with wife and son.

## WARNER BROS.

### TOM BLANK SET FOR DIRECTORS TRAINING PROGRAM

Thomas J. Blank, a few weeks ago a Naval Officer, started work on the set of "You Can't Win 'Em All," as an assistant director trainee under the Directors' Guild-Producers Training Plan.

Blank, who has a B.S. degree in Film Production from Northwestern University, served three years as a line officer in Asiatic waters, most of the time off Vietnam, and three years as a full Lieutenant in the Hollywood office of the Motion Picture Division of the Navy's Public Affairs Office.

\*\*\*

### YVONNE WOOD GIVEN ASSIGNMENT

Yvonne Wood will be the costume designer for "The Good Guys and the Bad Guys" which is to star Robert Mitchum and George Kennedy for Warner Bros.-Seven Arts. Miss Wood costumed recently "The Guns of San Sebastian" and was on W7's "Firecreek." Burt Kennedy will direct and Ronald M. Cohen and Dennis Shryack will produce.







**ENTERTAINING MOMENT** — Mimi Hines, star of the road show of "Funny Girl," sings for guests as Mrs. Vallee relaxes in foreground and listens to dulcet tones. At the piano is Mimi's husband Phil Ford. gene lester photo.



**BUFFET SUPPER** — Surrounding table decorated with white daisies and marigolds are Mrs. Jack LaLanne, Mrs. Billy Gilbert, Mimi Hines, Jack LaLanne, Ruby and Eleanor Vallee, Lew Parker, Mrs. Parker (Betty Keane) and Phil Ford. Setting for event was Vallee's Silver Tip estate. gene lester photo



**HIS TIME IS THEIR TIME** — Natal day celebrant Rudy Vallee beams his approval as Betty Keane plants kiss on forehead of actor Billy Gilbert. Other pictured are Mrs. Gilbert (seated), Mrs. Ben Pearson, Mr. Pearson, Lew Parker and Gloria (Mrs. Gene) Lester. Lesters celebrated 26th wedding anniversary at gathering. gene lester photo



**SWEET EXCHANGE** — Eleanor Vallee presents husband Rudy with a saxophone adorned birthday cake and receives kiss in return. Megaphone placecards bore names of 60 close friends who were invited by hostess to surprise party she gave for famous singer. gene lester photo



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 Suppose they were going to see Paret?  
 My plans for the summer were made.*

*First, a nice leisure trip to Mojave;  
 then a drive further on to Lone Pine,  
 and a stay in a quaint little motel  
 where they only serve beer and wine.*

*Where I have to wash his clothes each night  
 'cause the sand and the red dust bore in;  
 and the one single spot of night life  
 serves only Old Miner Gin.*

*Oh, I'm used to the western life —  
 I don't even mind a bit,  
 but you know that location in Spain?  
 Can't you please, oh please try for it?*

\*\*\*

### MANNY HARMON PLAYS FOR GOP

Orchestra leader Manny Harmon is acting as Musical Director for the Republican National Convention, at the Convention Center in Miami, Fla.

The popular Hollywood musical conductor and his 50-piece orchestra helped kick off the Convention activities when they played for the \$500-per-plate opening night dinner, emceed by Art Linkletter, at the Fontainebleau Hotel in Miami Beach.

It's Harmon's third stint at providing music for the GOP National Convention.

\*\*\*

After completing his tiols on "Yours, Mine, Ours" with a cast of 18 children, Mel Shavelson the director wiped his brow and found himself saying: "Okay, kids, take a potty break."

His greatest shock came later when requests for the film started to pour in. For bookings? Nope. Schools and other organizations want to use it to teach sex education! The startled Shavelson remarked, "I didn't know we had made a training film."

\*\*\*

Meanwhile back in Spain. Producers who rushed here to save on costs have discovered company. In some places different film crews are so thick they are fighting over outdoor locations.

Sharp Spanish landlord's have been known to rent the same patch of ground several times then vanish when the film makers all arrive on the same day to go to work.



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SAN FRANCISCO, CALIF.

Joe Solomon, producer of the money-grabbing "Hells Angels on Wheels" scooted from Hollywood to the San Diego premiere of his newest "cycle drama, "Angels From Hell" on a souped-up Harley Davidson, an action which caused his associates to seriously question the "Wisdom of Solomon".

\*\*\*

English actress Coral Browne, currently starring in Robert Aldrich's "The Killing of Sister George," has been asked to co-star with Ralph Richardson in a new play, "What The Butler Saw," to open in London's West End in December.

The contemporary comedy by the late Joseph Orton will provide an off-beat vehicle for Miss Browne, a specialist in sophisticated roles, who plays a Hollywood columnist in Aldrich's "The Legend of Lylah Clare."

\*\*\*

Tony Quinn, watching a stunt double climb to a precarious perch on a 70-foot high water tower for a key scene in "The Secret of Santa Vittoria" mumbled to producer-director Stanley Kramer: "Everyone in life should have a double to do the unpleasant things."

\*\*\*

Pete Marshall wants to know if Roto-Rooter's new slogan is "Here come 'Da Sludge?'"



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# Dean Stockwell Shuns Limelight

NEWS FROM GOWER GULCH  
Continued from Page 11

Dean Stockwell would be just as happy not to read this or any story about him. He's one of the sincerely publicity-shy actors in Hollywood and remarked recently on a "The FBI" set, "If I have lost anything in a career way by trying to keep my name out of print, it doesn't matter."

Stockwell's dislike of publicity stems from a familiar psychological cause. Like the man who hates spinach because he was fed too much as a kid, Stockwell spent many hours of his boyhood, when he wanted to be out playing, in being interviewed in connection with one of his starring film roles, and grew up with an aversion to seeing his name in print.

For nine years, from age six to fifteen, he was under contract to M-G-M and starred in many pictures. He acted in Frank Sinatra's first, "Anchors Aweigh." He was Gregory Peck's son in "Gentleman's Agreement" and, when 12, played the title role in "The Boy With the Green Hair."

When he wasn't acting or doing other chores for his pictures, he was attending the studio grade school. Elizabeth Taylor

was his classmate, but this didn't seem any recompense then for not being outdoors romping.

His career continued after he grew out of boy parts. In "The Violent Hours" segment of "The FBI," ABC-TV series filmed by QM Productions and Warner Bros.-Seven Arts, he portrays a minor Mafia hoodlum whose life must be snuffed out at all costs. He stars with Efreem Zimbalist Jr. and Susan Strasberg in the episode.

He appeared with Miss Strasberg in a film version of D. H. Lawrence's "Sons and Lovers" in London recently. He played young Eugene O'Neil with Katharine Hepburn in "Long Day's Journey Into Night" and was in both the play and screen version of "Compulsion."

Stockwell, who has been a star, doesn't want to be one anymore. "If you're a big star," he said, "you have to have publicity. I don't think people are interested in me."

He lives alone in a house in Topanga Canyon, a sprawling mountain area near Hollywood where it's easy to get lost.

vice-president in charge of studio production; Camilla Sparv; Bernard Myerson, executive vice-president, Loew's Theatres; James F. Gould, president, Radio City Music Hall and Peter Falk.

Also Arnold M. Picker, executive board chairman, United Artists; David Begelman, executive vice-president, Creative Management Associates; Nat Lefkowitz, executive vice-president, William Morris Agency; Hon. Bernard Botein, presiding justice, Appellate Division, New York State Supreme Court; Barry Gottehrer; Joan Crawford; Herbert L. Barnett, chairman of the board, Pepsi Cola Company and March of Dimes national chairman; and Irving Mitchell Felt, president, Madison Square Garden Corp.

Others on the dais included: Abraham Schneider, Columbia's board chairman and chief executive officer; Jack Valenti; Spyros P. Skouras; Carl Reiner; Sidney Poitier; Mrs. Leo Jaffe; Senator Jacob K. Javits; Leonard H. Goldenson, president, American Broadcasting Company; Louis Nizer; Matthew Rosenhaus, president and board chairman, J. B. Williams Co. and board member, Columbia Pictures.

Also Samuel J. Briskin, vice-president and board member, Columbia Pictures; Serge Semenenko, vice-chairman of the board, Columbia Pictures; M. J. Frankovich, independent producer; Gila Golan; Dino De Laurentiis; Estelle Parsons; Samuel Mothner, senior vice-president, Merrill, Lynch, Pierce, Fenner and Smith; Mrs. Frances Spingold; Simon H. Fabian, of Fabian Theatres; Ralph W. Pries, president, Variety Clubs International; Alfred Hart, president, City National Bank of Beverly Hills and board member, Columbia Pictures; Chester Lappen, board member, Columbia Pictures; Rev. Patrick Sullivan, S. J., National Catholic Office for Motion Pictures; Hon. Myles Lane, chairman, New York State Crime Commission; and Rabbi Edward Schoenfeld, Actors Temple.

Others in attendance at the dinner were: Hon. Irving Kaufman, justice, district court; Hon. Saul Streit, justice New York State Supreme Court; Hon. Frank Hogan, New York county district attorney; Ralph Bellamy; Gen. William D. Eckhart, baseball commissioner; and Maxwell A. Krienderer.

The dinner benefitted the March of Dimes Birth Defects Program directed at finding the causes and prevention of birth defects and the organization's growing network of birth defects medical care centers throughout the country.



HEY, TORO! - TV's Jeannie tries her magic on a future star of Mexico City's bullring. Young toro proved to be more fan than foe.



SUMMER PARTY - Home of TV producer Ronald Jacobs was setting for "Super Sports" party given by members of Valley Committee, California Institute for Cancer Research at UCLA. Patio dancing was enjoyed by Linnette (organization's president) and Hugh Temple, Encino, Judi (Mrs. Reinhold) Rose, Chatsworth and Mr. Jacobs. He's nephew of Danny Thomas. *solle ayres photo.*

Robert Aldrich happily read the cable from his Far East task force that read "SEARCH A ZERO". Translated it told of finding several of the Japanese World War II fighter planes desperately needed for Aldrich's Michael Caine starrer "Too Late The Hero" rolling in Manila next January.

No wonder Joe Levine wanted Earnest Borgnine in Rome two weeks early, Ernie has 33-count 'em-33 costume changes for his role as "Fat Cat" in Harold Robbins' "The Adventurers," in which the Oscar winner ages from a 35-year-old to a doddering oldster in his 70s.



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**PLAN EVENT** — Valley residents Mmes. Alvin Dick, Stanley Meyer and Ralph Iverson, from left, were guests of actress Shirley MacLaine in her Encino home to plan Women For: gala fashion show, ELECTIONS '68. Los Angeles Ballroom of Century Plaza Hotel will be setting for event on Monday, September 9, at 12 noon. California designers will be featured. Dinah Shore and Debbie Reynolds are honorary chairman. Reservation may be had by calling Women For: 657-7411.



Adorable film starlet and model, Arlene Charles, with handsome husband, Buzz Mahan, spear some of the tempting Danish Cheese hor d'oeuvres and Lasco smoked fish served during cocktail party at 20th Century prior to lavish sitdown dinner hosted by Pearlstein.

## ARCH TAYLOR IN PARIS

BY LOU DYER

**BURSSELS** — American actors wishing to headquarter in Paris take note!

Arch Taylor, feature player in 20th Century-Fox's "Hard Contract," starring James Coburn, Lee Remick, Lilli Palmer, Burgess Meredith, Pat McGee and Sterling Hayden, is a rare breed of American.

Arch, whose home is Denver, Colo., has lived in Paris for almost 15 years. And he finds that occasionally his services are required for film parts, like his role in "Contract" which calls for him to be shadowed by Coburn throughout this city's La Grand' Place, the Golden Place, the Golden Square of Europe.

"There are about forty or fifty of us in Paris," Arch said. "We're Americans who make Paris their home now and all of us work in either French, English or American films made in Europe.

"Naturally, there aren't enough films that can keep us busy most of the time, so we find other work, in anything we can do to keep us going."

Arch, besides his acting, is a part-time artist, business consultant, writer, and public relations man.

"You might say I'm a jack-of-trades," Arch said. "And so are my American friends in Paris. We all get along, but sometimes — like this year — things get a bit rough. There are a lot of pictures now in France and Europe, but few parts for Americans."

In spite of this, Arch is not depressed or doesn't wish to discourage other Americans from trying the acting bit in Paris.

"We're a very small community," Arch said. "But it's a great existence in Paris. And I recommend it thoroughly for any American who loves Europe and wishes to live here."

"Hard Contract," being filmed in color and Panavision by Oscar-winner Jack Hildyard, is being directed by S. Lee Pogostin with Marvin Schwartz producing.

### PECK DONATES \$1000 TO MPTRF

Gregory Peck has been set by London Records to narrate the album, "Lincoln Portrait," and is contributing his fee of \$1,000 to the Motion Picture and Television Relief Fund. George L. Bagnall, president of the Fund stated: "At a time when the demands upon the MPTRF are the greatest in our history, we especially welcome such generous and thoughtful acts as this one of Gregory Peck's. We sincerely hope it will set an example for other stars who are involved from time to time in similar activities."

\*\*\*

### ANNA KAREN

Actor Jeff Morrow's wife, Anna Karen, who once played opposite Charles Boyer in the Broadway play, "Red. Gloves," is fit to be tied. A British actress by the same name turns up in Universal's multi-million dollar road show drama, "Isadora." Her role: A juggler's assistant.

\*\*\*

Fred Astaire celebrated his 69th birthday with "Midas Run" co-stars Anne Heywood and Richard Crenna in Pisa, Italy, and then ducked Raymond Stross' all-night party to keep an unpublicized date with hundred of G.I.'s a mile away at the U.S. Army NATO support base, Camp Darby.

\*\*\*

Nehemiah Poff has been set by producer Earle Lyon to co-star in "The Girl Who Knew Too Much", United Pictures Corporation production. Adam West and Nancy Kwan top-line.



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*Universal Studio called Eleanor to lot weekly throughout film "Angel in My Pocket's" extensive shooting schedule to keep Andy Griffith's thatch same exact length and appearance throughout the picture. Every now and then some.. thing funny happened, as you can see*

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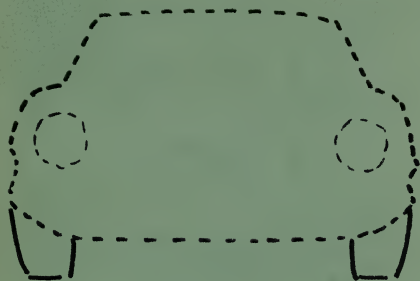
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Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from Innis College at the University of Toronto.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.



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